

2017-2018 CHEF Co-op

**Early Modern World & American History**

Instructor: Mrs. Sally Roe

Code : HIS400

Co-teacher?

Tuition : \$70 per semester

Length of Class (1st sem/ 2nd sem/both)

both

Materials Fee : \$0

### Description

This history class will cover approximately the period of time from the approximately 1900 until the present.

The precise order of historical coverage and the pace of coverage will depend upon the literature chosen for the corresponding Literature course, taught by Mrs. Stephanie Williams.

Tentatively, each week or two week period will introduce a new literary work to Mrs. Williams’s students. A week earlier, the student will prepare by reading the history of that period in the text (Western Civilization) and two supplemental books (The Timetables of History and The DK History of the World.) For each new period, the student will read the assigned corresponding pages in the three books and create a context page – a roughly five hundred – seven hundred fifty word summary of the highlights of that historical period. The summary will focus chiefly on the history of the nation/place with which the corresponding assigned literary work is associated. A second paragraph of the essay will summarize what was going on in the rest of the world at that time.

Since the twentieth century is a much smaller time period than earlier years, the context pages may be assigned slightly differently. Possibly, I will assign the context pages for literary works in such a way that the student focuses on only a decade of the twentieth century at a time or I will assign a page on a particular aspect of the twentieth century – technological breakthroughs, music, medicine, philosophy, education, politics, totalitarianism, warfare.....

This method was introduced to me in Susan Wise Bauer’s A Well Trained Mind. I was able to use it successfully with my own son in ninth and tenth grades. It seemed to work well in providing the context for the literary work assigned. The epic poem Beowulf made more sense when read in the context of the barbarian invasions after the fall of Rome. George Orwell’s Animal Farm will make more sense when seen in the context of the totalitarian regimes which sprang up in the first half of the twentieth century.

The regular essays will be the main work of the students. Maps and other work will be assigned as appropriate. In class, we will go over important highlights of the period in question.

### Grading Policy

Standard Policy

X

Specific Policy

Enrollment:  Max:

**Pre-Requisites:** 9th-12th grade students with fluent reading and reading comprehension. We will be using a college level text which I have used with my own son.

**Required Text:**

Western Civilization by Jackson J. Spielvogel. Publ. by Wadsworth \$9 - \$55 (\*See note below) ISBN# 0534568351

The Timetables of History by Bernard Grun, publ. by Simon & Shuster \$2 - \$22 ISBN#067174271X

The D.K. History of the World by Plantagenet Somerset Fry. Publ by Dorling Kindersley \$20+ ISBN #1564582442

\*This text can be found in different formats, which differ only in how much of the world history is in the volume. There is a comprehensive volume as well as smaller volumes. The student needs an edition that minimally covers the period of time through the end of the nineteenth century (~1900 AD).

**Additional Materials:** 3-ring binder, page protector sleeves, looseleaf paper and pen/pencil

### Contact Information

Name:

Email: