

Early Modern Literature, 1500-1800

Instructor: LuAnn Sgrecci O'Connell

Class Code : LIT310

Co-teacher?

Tuition : \$40/semester

Length of Class (1st sem/ 2nd sem/both)

both

Materials Fee : none

Description

My goals are to encourage a love and understanding of literature, to promote critical thinking and to convey the flavor of life in the times studied in the middle school history class. This year we focus mostly on historical fiction based on true stories along with some short writings from the Early Modern period, a period of renaissance, exploration and world missions from about 1500-1800. Our studies include: story elements, what makes good literature, how to infer theme.

We read approximately 8-10 age-appropriate novels and a few shorter works. The assignments are a mix of analytical and creative writing, mostly requiring the equivalent of a paragraph or two. Every week there will be reading with some response to that and nearly every week, an assignment. Grading is based on class preparation, discussion participation and assignments. Students are asked to do one short informal presentation in class during the year. Reading the books is key to the student's success in and enjoyment of this class.

Grading Policy

Standard PolicySpecific Policy

Work is due at the beginning of class. If student is in class and homework is due but it's not handed in, it's graded M (missing—0) until I receive in which case it loses points for being late unless the parent makes arrangements with me. If a student is absent and homework is due, it receives a grade of E (excused—doesn't count towards grade) until I receive it—I will accept it the next week & not count it late. I will grade emailed work with an emailed response.

Enrollment:

5

Max: 18

Pre-Requisites: None

Required Text:

8-10 books will be chosen this summer. Possibilities include: The King's Fifth, Mission to Cathay; I, Juan de Pareja, The Vanishing Point; Madeline Takes Command; Treasure Island, Ship's Boy with Magellan; Calico Captive; The Arrow Over the Door; Taking Liberty, The Kidnapped Prince; The Life of Olaudah Equiano, Amos Fortune, Free Man; The Reb and the Redcoats; The Scarlet Pimpernel; Samurai's Tale, The Ghost in the Tokaido Inn

Additional Materials:

Internet access for some sources. Adobe Reader (free) on your computer to print out homework sent as a PDF files. Looseleaf notebook with dividers.

Contact Information

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