

Creative Writing

Instructor: Megan Oldfield

Class Code : CW400

Tuition : \$40/semester

Length of Class (1st sem/ 2nd sem/both) both

Materials Fee : \$0

Description:

Relying heavily on the workshop process, this class will offer high school students an opportunity to study and practice the basic techniques and fundamentals of the writer's craft. We will discuss and explore traditional and non-traditional literary forms (fiction, non-fiction, poetry, etc.) by reading mentor texts and completing in-class exercises that focus on essentials like character, plot, setting, dialogue, voice, and point of view. This class will also offer guidance on the writing life: how to maintain discipline, how to deal with rejection, and how to submit to literary journals. That will be the ultimate goal of this class: to develop an original short story, personal essay, or poem polished enough to submit to a literary journal.

Enrollment: Min:

6

Max: 12

Pre-Requisites:

This class is designed for mature students who enjoy writing, have respect for the writing process, and understand how to manage their time and complete assignments both in and out of the classroom. Students must have the desire and maturity to receive constructive criticism about their work and give helpful feedback to their peers throughout the year.

Required Text:

None required, but please note: students will be given multiple reading and writing assignments from various sources (mostly online), provided by and at the discretion of the instructor.

Recommended Reading:
Reading Like a Writer, by Francine Prose (free PDF available online)

Additional Materials:

Composition notebook/journal
3-ring binder with lined paper for class notes (or you can use your journal)
Black and blue pens, highlighter

Contact Information

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