2014-2015 СНЕҒ Со-ор	Creative Writi	ng					
Instructor: Co-teacher?	Megan Oldfield	Class Code :	CW400				
Class Time	9:35-10:30am	Tuition :	\$17.50/semester				
Length of Class (1st sem/	2nd sem/both) Both	Materials Fee :	None				
Description:	Relying heavily on the workshop process, this class will offer high school students an opportunity to study and practice the basic techniques and fundamentals of the writer's craft. During the first semester, we will explore the major genres of creative writing (non-fiction, poetry, fiction, and stage/screenwriting). Students will read professionally written forms of creative writing as models and then integrate their impressions of these works with their personal lives as they respond to journal prompts and other writing exercises. During the second semester, students will deepen their focus on one particular area and develop an independent project or portfolio. Students will write extensively and participate in candid, supportive critiques of their work and that of their peers. The instructor will also examine work individually with students during personal conferences. Additionally, students will have the opportunity to meet professional writers and learn about the publishing process as well as careers in the writing field. (While this class will require real academic effort, it should not be used as a stand-alone course in English. Literature and/or grammar supplements are recommended for those who might need it.)						
Enrollment: Min: 6 Max: 12							
Pre-Requisites:	Grades 9-12 (and enthusiastic 8th gra designed for students who enjoy writ process, and understand how to man assignments both in and out of the c desire and maturity to receive constru- give helpful feedback to their peers th	ing, have respect age their time an lassroom. Studer active criticism al	t for the writing ad complete ats must have the bout their work and				

Required Text:	None required, but <u>Writers, INC</u> is a highly recommended resource.
	Composition notebook/journal (writer's notebook) 3-ring binder with lined paper (for class notes and handouts) Black pen (for writing); blue pen (for editing)

## **Contact Information**

Name:	Megan Oldfield				
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# aides needed

Duties of aide(s)

None			