

Introduction to Drawing

Instructor:	Pam Barner	Class Code :	ART 400
Co-teacher?			
Class Time	11:00-12:00	Tuition :	\$60 per semester
Length of Class (1st sem/ 2nd sem/both)	Spring	Materials Fee :	None

Description:

This course will include the fundamentals of drawing such as materials and techniques. This will be put into application through portraiture, etc. Methods will be learned to shift from left to right brain thinking. New ways of "seeing" will be taught to help in the creative process.

Tentative syllabus: Class 1 - Discussion of expectations, pre instruction drawings, materials and use, warm ups. Class 2 -Discussion re: shift from left to right brain thinking, shift exercises. Class 3 - Gesture drawing, contour drawing, modified contour drawing. Class 4 - Negative and positive space. Class 5 - Battle of perception, object drawing. Class 6 - Shading, Durer's Device. Class 7 - Continue Durer's drawing. Class 8- Complete Durer's drawing, Begin perspective using horizontal and vertical lines, room drawings. Class 9 - Proportion, portrait features. Class 10 - Portrait features with shading. Class 11 - Begin final portrait. Class 12 - Continue portrait. Class 13 - Complete portrait, begin final composition. Class 14 - Complete composition, Class review presentation

Enrollment: Min: Max:

Pre-Requisites:

Required Text:

Additional Materials:

Contact Information

Name:

Email:

